

Fuga quatuor vocum à4

Hans Kraft
(1565-c.1636)

1. 

10 

19 

30 

40



50



59



70



1. Stimme

Fuga quatuor vocum à4

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This image displays the first voice part of a four-voice fugue, 'Fuga quatuor vocum à4' by Hans Kraft. The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The music is composed of eighth and sixteenth notes, with various rests and phrasing slurs. Measure numbers 7, 15, 23, 31, 40, 47, 55, 63, and 71 are indicated at the start of their respective staves. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

2. Stimme

Fuga quatuor vocum à4

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4

11

19

27

35

44

51

58

66

74

The image displays a musical score for the second voice part of a four-voice fugue. The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The key signature is one flat (B-flat). The music is characterized by its contrapuntal nature, with each voice part moving independently while maintaining harmonic coherence. The score includes various musical notations such as whole, half, quarter, and eighth notes, as well as rests and accidentals. The piece concludes with a double bar line on the final staff.

3. Stimme

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8

15

22

29

37

44

52

59

66

74

The image displays a musical score for the third voice part of a four-voice fugue. The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The first staff starts with a measure rest for 8 measures, followed by a series of eighth and sixteenth notes. The subsequent staves contain various musical notations, including eighth notes, sixteenth notes, and rests, with some measures containing a whole note. The staves are numbered 8, 15, 22, 29, 37, 44, 52, 59, 66, and 74, indicating the measure numbers. The score concludes with a double bar line on the final staff.

4. Stimme

Fuga quatuor vocum à4

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12

19

27

35

43

52

59

66

73